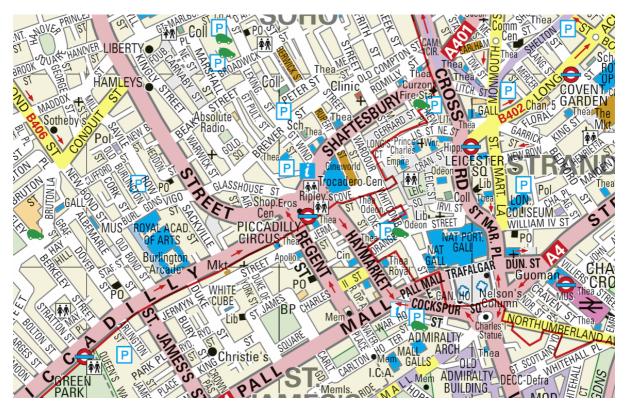


City of Westminster Piccadilly Circus





Piccadilly Circus is a road junction and public space of London's West End in the City of Westminster, built in 1819 to connect Regent Street with the major shopping street of Piccadilly. In this context, a circus, from the Latin word meaning "circle", is a round open space at a street junction.



Anteros by <u>Alfred Gilbert</u>, 1893; from the Shaftesbury Memorial in Piccadilly Circus

Piccadilly now links directly to the theatres on Shaftesbury Avenue, as well as the Haymarket, Coventry Street (onwards to Leicester Square), and Glasshouse Street. The Circus is close to major shopping and entertainment areas in the West End. Its status as a major traffic intersection has made Piccadilly Circus a busy meeting place and a tourist attraction in its own right. The Circus is particularly known for its video display and neon signs mounted on the corner building on the northern side, as well as the Shaftesbury memorial fountain and statue of an archer popularly known as Eros (sometimes called The Angel of Christian Charity, but intended to be Anteros). It is surrounded by several noted buildings, including the London Criterion Theatre. Pavilion and Directly underneath the plaza is Piccadilly Circus tube station, part of the London Underground system.

The Shaftesbury Memorial Fountain in Piccadilly Circus was erected in 1893 to commemorate the philanthropic works of Anthony Ashley Cooper, 7th Earl of Shaftesbury. During the Second World War, the statue atop the Shaftesbury Memorial Fountain was removed and was

replaced by advertising hoardings. It was returned in 1948. When the Circus underwent reconstruction work in the late 1980s, the entire fountain was moved from the centre of the junction at the beginning of Shaftesbury Avenue to its present position at the southwestern corner.

Solution and a soluti

In May 2012 the Statue of Anteros had a new bow string fitted after it was broken by a tourist